



Fondazione  
di Sardegna



Università degli Studi di Cagliari  
Facoltà di Scienze Economiche, Giuridiche e Politiche  
Dipartimento di Giurisprudenza

# Normative Drawings and Deontic Artifacts

Aula Magna di Giurisprudenza  
Via Nicolodi 102

**Thursday, October the 27th 2016**

**10.00 AM**

**Fabio Botta** (Director, Department of Law, Università di Cagliari)

Institutional Greetings

**Giuseppe Lorini** (Università di Cagliari)

Introduction

**Chair: Patrick Maynard**

(University of Western Ontario and Visiting Scientist at Università di Cagliari)

**Ruth Millikan** (University of Connecticut)

Varieties of Semantic Rules for Natural and for Intentional Signs

**Roberto Casati** (Institut Jean Nicod)

Drawing as a Propositional Activity

**12.15 AM-12.35 AM Coffee break**

**Valeria Giardino** (CNRS/Archives Henri Poincaré, Nancy)

Space and Action for Reasoning

**1.30 PM-3.30 PM Lunch**

**Chair: Olimpia G. Loddo** (Università di Cagliari)

**Giuseppe Lorini** (Università di Cagliari) and

**Stefano Moroni** (Politecnico di Milano)

A Typology of Normative Drawings

**Jakob Krebs** (Institut für Philosophie Goethe-Universität Frankfurt)

Promising Pictures

**4.50 PM-5.10 PM Coffee break**

**Guglielmo Siniscalchi** (Università di Bari "Aldo Moro")

Deontic Visual Signs. Between Normative Force and Constitutive Power

**Friday, October the 28th 2016**

**10.00 AM**

**Chair: Stefano Moroni** (Politecnico di Milano)

**Barry Smith** (SUNY Buffalo)

The Ontology of the Organigram

**Patrick Maynard** (University of Western Ontario and Visiting Scientist at Università di Cagliari)

*Hodos Sokratous*: Deontic Patterns of Intentionality

**12.15 AM-12.35 AM Coffee break**

**Mariela Aguilera** (Universidad Nacional de Córdoba)

Pictures, Content, and Normative Status

**1.30 PM-3.30 PM Lunch**

**Chair: Pietro Salis** (Università di Cagliari)

**Olimpia G. Loddo** (Università di Cagliari)

Assigning Functions to Normative Drawings and Deontic Artifacts

**Riccardo Mazzola** (Università Statale di Milano) and

**Emil Mazzoleni** (Università Statale di Milano)

Painting the Law: Normative Drawings in an Inter-Cultural Perspective. Learning from Australian and Japanese Experiences.

**4.50 PM-5.10 PM Coffee break**

**Pauli Pylkkö**

A Common Source for Sentential and Pictorial Meaning: Preconceptual Experiential Contrarities



Info: [cfp.deontic.drawings.2016@gmail.com](mailto:cfp.deontic.drawings.2016@gmail.com)  
<http://normativedrawingsdeonticartifacts.weebly.com/>

Truth, Image, Normativity (sponsored by Fondazione di Sardegna)

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